

TH-Guest Ranch (Thelma House) (Style Catalan)

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Choregraphie par : David Villellas & Montse " Sweet " Chafino

Description : 64 temps, 2 murs, 4 restarts, Intermediaire, Juillet 2017

Musique : » Girl With The Fishing Rod » by Lisa McHugh

Intro : 16 beats

1 – STOMP (R) – STOMP FWD (R-L) – HOLD – HEEL FAN (R) – KICK (R) – HOOK

1 – 2 Stomp right in place, stomp right forward and slightly to the right

3 – 4 Stomp left forward and slightly to the left, hold

5 – 6 Pivoting on the right ball swings out the right heel, return to center

7 – 8 Kick right forward, hook right behind left

2 – SIDE (R) – CROSS – ¼ TURN R – HOLD – PIVOT ½ TURN R – ¼ TURN RIGHT WITH TOE STRUT

1 – 2 Step right to the right side, cross left behind right

3 – 4 ¼ turn right stepping right forward, hold (03.00)

5 – 6 Step left forward, ½ turn right pivoting on both feet (09.00)

7 – 8 ¼ turn right stepping left toe to the left side, drop left heel taking weight (12.00)

• **During wall 9 dance up to count 16 (facing 06.00)**

3 – ROCK CROSS BACK (R) – SIDE TOE STRUT (R) – ROCK CROSS BACK (L) – ½ TURN R WITH TOE STRUT

1 – 2 Step right back crossed behind left, recover on left (01.30)

3 – 4 Step toe right to the right side, drop right heel taking weight (12.00)

• **During wall 2,4 and 6 dance up to count 20 but we will replace SIDE TOE STRUT (R) by STOMP (R) – HOLD**

• **Wall 2 and 6 facing 06.00**

• **Wall 4 facing 12.00**

5 – 6 Step left back crossed behind right, recover on right (11.30)

7 – 8 ½ turn right stepping left toe back, drop left heel taking weight (06.00)

4 – SLOW COASTER STEP (R) – SCUFF (L) – STEP LOCK STEP FWD – SCUFF (R)

1 – 2 Step right back, step left beside right

3 – 4 Step right forward, scuff left

5 – 6 Step left forward, right crossed behind left

7 – 8 Step left forward, scuff right

5 – ½ TURN L with SCOOTs – JUMPING : [ROCK BWD (R) – MODIFIED JAZZ BOX]

1 – 2 ¼ turn left and hop left forward while right is hitched, ¼ turn left and hop left forward while right is hitched (12.00)

Jumping:

- 3 – 4 Step right back, recover on left
- 5 – 6 Step right crossed over left, step left back
- 7 – 8 Step right to the right side while kick left forward, step left forward

6 – STEP LOCK STEP FWD (R) – SCUFF – STEP LOCK STEP (L) – HOOK (R)

- 1 – 2 Step right forward, left crossed behind right
- 3 – 4 Step right forward, scuff left
- 5 – 6 Step left forward, right crossed behind left
- 7 – 8 Step left forward, hook right behind left

7 – TRAVELLING STEP BACK AND HOOK (R-L) (x2)

- 1 – 2 Step right back, hook left over right
- 3 – 4 Step left back, hook right over left
- 5 – 6 Step right back, hook left over right
- 7 – 8 Step left back, hook right over left

8 – GRAPEVINE TO RIGHT (ending cross) – ¼ TURN R & ROCK FWD – ¼ TURN R – STOMP (L)

- 1 – 2 Step right to the right side, left crossed behind right
- 3 – 4 Step right to the right side, left crossed over right
- 5 – 6 ¼ turn right stepping right forward, recover on left
- 7 – 8 ¼ turn right stepping right to the right side, stomp left beside right (06.00)

Begin again and enjoy it

FINAL

During last wall (11th) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00

(658)