

Paddy and O'Murphy



Première partie 20h30 – 21h15

Musiques	Chorégraphies
The Pigeon on the Gate/Lafferty's/Matt People's Reel	Irish knit
Galway Girl (Steve Earle)	Galway girl
The Mouth of the Tobique (French Canadian Reel from New Brunswick)	
Walsh's Hornpipe/Bank of Ireland (Reel)	
The Wild Rover (Irish traditional song)	valse
Josephin's / The South Wind (Waltz)	Texas Waltz
Connaughtman's Rambles/Morrison's Jig/Kesh Jig	Dancing violins
Inverness County / The beauty Spot / The Shore House (chorégraphies de Michael)	Chorégraphies de l'atelier Ceili
The Glenn Cottage Polka/ The Wedding/The Ballydesmond	Polka / rodeo princess
Oh! Madeleine (Cajun country music)	Two step / country two step
The Leaving of Liverpool (Irish traditional song)	Leaving of Liverpool

Deuxième partie 22h - 22h45

The Strayaway Child	La Chapelloise
Cooley's Reel / the Drunken Sailor	Cooley's reel
Tell me ma (Irish traditional song)	Cotton eyed joe
The Old Bush/Congress Reel/ The Star of Munster	
Seven Drunken Night (Irish traditional song)	Seven
Set of Polkas in the Titanic	polka
Scatter the Mud/Party in third class	Joke
Whiskey in the Jar (Irish traditional song)	Irish Stew
Jumbalaya (Hank Williams)	Jambalaya
Drowsy Maggie	Drowsy Maggie
Dirty Old Town (Ewan Mc Coll)	Dirty old town
The city of New Orleans (Steve Goodman)	City of New Orleans
Country roads (John Denver)	Country Roads